

- YEAR 1954 -PHYSICAL APPARITION **MANIFESTATION AND REVELATION OF** THE LIVING CHILD





- "Saint Anne" "Patroness Saint of Sabaneta," Antioquia.
- My Mother María Isabel.
- Our humble "Franciscan" house with earthen floor.
- Don "José's" Carpentry Shop.

• The physical Manifestation of the Child Jesus The Christ in the Year 1954 when J.R.R. Tolkien's "The Lord of the Rings" was first published.

• "Frodo Baggins: Representative of the Human Aspects of Jesus The Christ in J.R.R. Tolkien's The Lord of the Rings" and "The Modern Parallel to Christ in Literature."

• The Incarnation of the Fifth Angel of the Apocalypse Samael Aun Weor in this same Year 1954 on The Sacred Mountain of The Sierra Nevada de Santa Marta, in Colombia. The Municipality of Sabaneta, about 14 kilometers away from the City of Medellín, is located in the South of the Aburrá Valley, Antioquia, Colombia, at 1570 meters height above sea level, with an average temperature of 22 degrees Celsius. Not only is it the smallest and youngest municipality in Antioquia but also of all Colombia.

It was founded in 1903 as corregimiento [rural subdivision] of the municipality of Envigado.

61 years later, from October 25, 1964, the creation of Sabaneta as an independent municipality began to be promoted. Sabaneta's main Park has the same name as Copacabana's main Park: *Parque Simón Bolívar*. Sabaneta, Antioquia, Colombia, small portion of land in the "Aburrá Valley," anciently inhabited by the Original Indigenous "Anaconas" "belonging to the great Nutabe family" of the Cacique Nutibara, from the Great Family of the Original Chibchas. "The Anaconas were Indigenous People with a high standard of living in that, unlike others who lived half-naked, they were fully dressed in long cotton robes."

At that time, in the Year 1954, when I was living in Sabaneta (whose Patroness Saint is Saint Anne, Child Jesus' "Grandmother"), Antioquia, Colombia, I was between 3 and 4 years old when The Living Child Jesus The Christ Physically Manifested Himself to me.

In the year 1954, the writer J.R.R. Tolkien published his first book *The Fellowship of the Ring*; in this same year, he published the second part: *The Two Towers*. Frodo is a Modern Representative of the Child Christ in Literature.

"There are no "Coincidences" but "CAUSALITIES"...," used to say Our V.M. RABOLÚ.

In those years and on the Sacred Date OF OCTOBER 27, 1954, on the Sacred Mountain of the Sierra Nevada de Santa Marta, in Colombia, Our Venerable MASTER SAMAEL AUN WEOR Reincarnated in His Bodhisattva to Carry out and Accomplish His Gigantic and Universal Great Work and Mission for the Good of All Poor Suffering Humanity. In those years, Our Venerable MASTER SAMAEL AUN WEOR also had among His Disciples on the Sacred Mountain of the Sierra Nevada de Santa Marta in Colombia the Bodhisattva of Our Venerable MASTER RABOLÚ, and among the Venerable MAMOS AND MAMAS IKU WINTUKWA (ARHUACOS), one of the Main and Venerable MAMOS of the Sacred Mountain of the Sierra Nevada de Santa Marta: Our Venerable REBORN ELDER MAMO GUN MAKU - MANEY MAKU (Apolinar Izquierdo) and His Beloved Wife Our Venerable REBORN MAMA ZARATANKAWIA (Blasina Villazón Arroyo), the Venerable Parents of Our Dear Friend and Brother Our Venerable MAMO ARWA VIKU.

UNIVERSAL DA OF GNOSIS, OCTOBER 27

ON OCTOBER 27, 1954, ON THE SACRED MOUNTAIN OF THE SIERRA NEVADA DE SANTA MARTA, COLOMBIA, THE FIFTH ANGEL OF THE APOCALYPSE SAMAEL REINCARNATED IN HIS BODHISATTVA AUN WEOR



(Please see Our Webpage: <u>http://www.testimonios-de-un-discipulo.com/Eternal-Gnosis-and-Ancestral-Wisdom-of-Venerables-Mamos-and-Mamas-Sierra-Nevada-Santa-Marta.html</u>)

Although the Venerable Reborn MAMO GUN-MAKU-MANEY-MAKU was one of the Venerable MAMOS who passed on His Knowledge of The Ancient and Millenary Medicine of the MAMOS and MAMAS of The Sacred Mountain of The Sierra Nevada de Santa Marta in Colombia to Our Venerable MASTER SAMAEL AUN WEOR, in Turn Our V.M. SAMAEL AUN WEOR Passed on His Practical Knowledge of GNOSIS, of GNOSTIC PSYCHOLOGY, and of <u>THE THREE FACTORS</u> <u>OF THE REVOLUTION OF THE CONCIOUSNESS</u> to Venerable MAMO GUN-MAKU-MANEY-MAKU.

ON OCTOBER 27 of every year, we celebrate with Great Rejoicing and Joy THE UNIVERSAL DAY OF GNOSIS in Homage to one of the Greatest Cosmic Events occurred in THE HEART OF OUR PLANET EARTH, THE SACRED MOUNTAIN of the Sierra Nevada de Santa Marta: the Descent from the Highest Spiritual Heights and Reincarnation of the MAITREYA BUDDHA and KALKI AVATAR OF THE NEW AGE OF AQUARIUS, the FIFTH ANGEL OF THE APOCALYPSE, the LORD OF FORCE, Our Venerable MASTER SAMAEL AUN WEOR, the First of <u>The Three</u> <u>Messiahs foretold in the Essene Texts from Qumran</u>, to whom is given the name of WARRIOR PRIEST KING MESSIAH and THE LION OF THE TRIBE OF JUDAH.

- II -

While all these Great Cosmic Events were taking place on the Sacred Mountain of the Sierra Nevada de Santa Marta, and Humanity was beginning to see the Light of the Work "*The Lord of the Rings*," we were living innocently and happily, playing with some children next door and relatives in our humble abode in the lands of the Ancient and Original Anaconas...

I remember how I used to walk and play barefoot... (because I was not wearing shoes yet) and dressed in short trousers held up by elastic "suspenders" or "braces" that, worn over the shoulders, were holding up the trousers with clips.

Our innocent playthings were (except the "balls," or marbles) "made at home": wooden or "tin can" stilts, "kites" ["pandorgas," or "papalotes"], and a funny and very tiny wooden pull rope "cart" made for us by our father himself so that by placing it on the earthen floor, the rope made it move also over "obstacles" purposely placed in its way...

Being born or living in a poor household is no dishonor, nor is it something to be ashamed of. If we interpret part of the accounts on Our Lord JESUS THE CHRIST's birth literally, they tell us that He was born in a humble Manger.

We were living in a very humble, completely Franciscan house, located between Doña Inés' Haberdashery and Don "José's" Carpentry Shop... from the "Palacio" of Sabaneta, relatives of mine in the paternal line.

The floor of the house where we were living was an earthen floor... My father, whose name was Luis Bernardo, was indeed barely earning enough to meet our humble needs as a textile factory worker. My little mother María Isabel used to sit on a humble, small wooden box to handsew our clothes. Some time later, she realized that a big serpent was sleeping under the box where she was sitting... Don "José's" carpentry shop... which was next to our humble dwelling, was next to a creek or arroyo...

However, I was living happily in that humble dwelling.

My parents according to the flesh are of Sephardic and Arab origin. (Please see <u>"Pre-Columbian Israelites of the Andes" and</u> <u>"Genealogías y Herencia Genética</u> [Genealogies and Genetic Inheritance]").

My dad, or carnal father, Bernardo was a "non-believer"... My mom, or carnal mother, María Isabel (Maryam Elizabeth in Hebrew...) was (and still is) a fervent and devout Catholic.





I often used to stand staring at a big tree out of whose trunk would come a very earnest man who would go walking among other trees of a grove beyond the "yard" or patio of our humble dwelling, and I used to stand waiting for him to come back because I always saw him come back and enter the thick tree trunk like someone arriving home...





One morning, when I was between 3 and 4 years old, while sleeping in my humble bed, I felt that a force pushed me toward the headboard of the bed so that I woke up and opened my eyes. I saw with great awe and joy that above my head and on the headboard "rail" was standing upright a beautiful little child, but fully alive, who was looking and smiling at me. I knew right away that He was the Child Jesus The Living Christ!

He, Jesus, like a Child, was looking at me, smiling all the time, stretching out His arms, and for my part, I was only looking at him and smiling at him too.

But then he disappeared as if by magic. I immediately started to call him with all my strength and *out loud*, saying thrice: "Child Jesus," and he immediately reappeared, standing on the same place and always smiling, with his arms stretched out toward me. He disappeared again. I called him again thrice: Child Jesus! He immediately reappeared, always in the same place on the headboard rail of my bed. He was looking at me smiling, stretching out his hands to me, and for my part, I was looking at him, also smiling, without uttering words. Then he disappeared again. I called him again with all my strength, but this time he did not reappear. I got up from my bed and began looking for him everywhere in the humble house of "Franciscan" poverty where I was living, but I did not see him again.

Jesus The Christ (Jesus The Messiah: Yeshua HaMassiah's) appearance in the form of a little Child was that of a fair-skinned, golden-haired Child about one year old, wearing a beautiful light-red robe.

In the Year 1954, Thrice did the Child Jesus The Living Christ appear, responding to my calls, consistently with the Three Parts – "The Community of the Ring," "The Two Towers," and "The Return of the King" – of "The Lord of the Rings," which began to come into Light in the same Year 1954.

The first time he appeared by Himself. And he did not appear a fourth time because He appears three times.

Thrice did Jesus the Christ our Lord say to Francis of Assisi "repair My house."

Francis repaired "three" "churches." "... although the divine word was referring principally to the Church [Community] which Christ purchased by his blood, as the Holy Spirit had made him understand and how he [Francis himself] later revealed to his fellow brothers...," "... to feed the church of God, which he hath purchased with his own blood." (Acts, 20:28).

Thrice did our Lord Jesus the Christ say to the Apostle Peter to feed His Flock, or His Church, calling him Thrice: "Simon, son of Jonas [Simón hijo de Jonás]," or "Shimon Ben Yochanan."

Never have I forgotten this Lived Experience that was not a dream but something very real here in the physical world.

He, JESUS THE CHRIST, has begun to call me ever since to accomplish the mission of the "another comforter."

It was the Call to His Ministry that the Living Child Jesus- Christ has begun to make upon me since my childhood...

I, therefore, felt that I could meet him again by responding to my Franciscan Vocation that was powerfully calling me since my childhood: devoting my entire life to the Apostleship of Francis of Assisi... But adapted to these "modern" times.

In parallel and simultaneously, He was also preparing another Soul, the Soul of the one who is now my Beloved Wife Gloria María...

Destiny began to bring us closer from the beginning because She was born 22 hours ahead of me, some two blocks apart from the place of my birth the following day... (Please see "*El Llamado de La* <u>Voz Interior</u> [The Call of the Inner Voice]" and "*El Cristo Interior* <u>Cristo Vive en Mí</u> [The Inner Christ, Christ Liveth in Me]").

According to what my Dear Little Mother María Isabel told me, She and my Father Luis Bernardo had spent Their "Honeymoon" in the *Corregimiento* of "Santa Elena," which is the place where Chairs with Beautiful Multicolored Flowers are made for "*La Feria de las Flores [The Flower Fair]*" Celebration every year, in the Month of August, in the City of Medellín, Antioquia, Colombia. "Santa Elena is one of the five corregimientos of Medellín. It is located to the east of the city and is located 19 kilometers from the center. It limits to the north with the municipalities of Copacabana and Bello, to the east with those of Rionegro and Guarne, to the west with the urban perimeter of Medellín, and to the south with Envigado." [...] "The development of this region dates back to the settlement of indigenous nuclei belonging to the Tahamí tribe..." ("Wikipedia").



I was born after 9 months and 10 days... 22 hours after the Birth of she who is now my Beloved Wife Gloria María, who was born some two blocks away...

I almost died "drowned" due to a nurse's "carelessness" ...

Because of severe hemorrhages suffered by my Little Mother, we had to stay in the clinic for "40" Days...

(*) "Towards the year 1328 the Mayans entered the territory of what is now Colombia and subdued numerous indigenous peoples, including the Tahamíes with whom they mixed and introduced numerous Mayan cultural elements such as rituals, crafts, customs and food."

"But the Mayan invasion was followed by the fierce expansion of the Caribs from the Amazon that affected almost all of the northern territory of South America. Many current names of towns and rivers are of Caribbean origin, which mixed with the Tahamíes-Maya and formed a new miscegenation. Quirama, Nare, Capiro are some voices product of the Caribbean invasions."

"Finally, Europeans entered the Tahamí territories towards the second half of the 16th century in search of gold and river routes that connected the Cauca, Porce and Nechí rivers with the Magdalena. This caused a new cultural subjugation and a new miscegenation with the Spanish and with the Africans, especially from West Africa, brought by the former as slaves to extract gold and replace the natives. The new invasion led to the loss of the language, many customs and the imposition of the Catholic religion [*] that, however, could not eliminate many local beliefs associated with the cult of the jungle and the jaguar." ("Wikipedia").

(* With its tenebrous "Holy... Inquisition.")

Therefore, in the native *Paisas* of Santa Elena and its surroundings, there is Tahami-Maya-Carib (Karaivé-Guaraní) and European Genetic Inheritance; as well as "Emberá-Chamí's."

The Maya-Lineage Blood runs in our veins, as well as the Chibcha, Karaivé, European (Sephardic-Arab-Gypsy), and African one.

In the book "Influencia de la Lengua Guaraní en Sud-América y Antillas [Influence of the Guaraní Language in South America and the Antilles] by Dr. Moisés S. Bertoni," in the section "LA LENGUA GUARANÍ EN COLOMBIA [THE GUARANÍ LANGUAGE IN COLOMBIA]," it is said:

"The study of the languages of Colombia promises to be fertile with revelations concerning their relations with Guarani. It is common knowledge that the Karaives ruled over a good part of that country and Venezuela, mainly occupying the coast up to beyond Panama, which led to the name Caribbean Sea for the corresponding part of the ocean. It is believed that the numerous and still indomitable indigenous people of the Guajira peninsula constitute a notable group of the brave Karaive people; the physical type would fully confirm it because it resembles very closely that of some Guarani groups of ascertainable lineage. However, it is still believed that Karaives and Guaranies were two different entities. This is the error, and I think I have demonstrated it, as I will also do, providing further information and details in another work that will be print as a continuation of the present one."

"Karaive" is one of the Names of "Paraguá," the Cacique-Tamoi Paraguá, The Father of the Karaive-Guarani Cultures and Peoples of Paraguay, which bears His Name.

The Last and Venerable Ava-Guarani Tamoi-Oporaiva (Wise

Elders Cantors) of Paraguay have Discovered for themselves in Their Clairvoyant Visions Their Ancient and Primal Father the Cacique-Tamoi Paraguá (or Karaive, "Flood survivor") Reincarnated in Venerable Master Thoth-Moisés.

"... Karaive was given the nickname Paragua (which means maritime)..."

(Please see: <u>"BOCHICA SUAMOX THE NEW CHIBCHA MOSES"</u>).

- III -La Montaña Mágica of Santa Elena The Conception of the Future Manchild with the Rod of Iron



Back to our notes on "Santa Elena," we have found out a very curious news... that there in the Municipality of Santa Elena, a "Hobbit" House replica was constructed, dug and built -in a Hobbit fashion- in the ground... The place is called "*La Montaña Mágica* [The Magical Mountain]."

"Today Santa Elena is a magical, natural, pristine place of friendly farmers, unmatched biodiversity, a site of archaeological wealth, water sources to preserve, huge orchids, birds, native trees, and wonderful misty forests. Warm as to its people and cold [springlike] as to its weather, white stones, lichens, mosses, orchards, salt marshes, and stone paths."



It was there in that Andean "Region" of Eternal Spring at 2600 meters above sea level, Natural Ecological Reserve of Trees, Plants, Birds, Pure Waters, Multicolored Flowers, and Countless Mineral, Vegetable, and Animal Species of Our Blessed Goddess MOTHER OF THE WORLD Our MOTHER NATURE, the Magic and Charming Land of Santa Elena, Cradle of Our Original and Millenary Ancestors: Tahamies-Chibchas-Mayas-Karaives mixed with Sephardic Jews, Arabs, Gypsies, and Africans, where the Hidden Will of Our FATHER-MOTHER who is in Heaven chose the Place where the Essence, or Spiritual Animic Spark, of His Son and Bodhisattva Venerable Master Thoth-Moisés got connected by My DIVINE MOTHER KUNDALINI and the Angels of Life through the Silver Cord to the Ovule fertilized by my Earthly Father Luis Bernardo Palacio Benjumea in my Dear Little Earthly Mother María Isabel Acosta Acosta's Sacred Womb to Be Given Birth "amid the pains of Sheol":

"And she who bears a male (gbr) shall be distressed by her pains, for amid the throes of death she shall bring forth a man (zkr), and amid the pains of Sheol there shall spring from her child-bearing crucible a Marvellous Mighty Counselor and a Man (gbr) shall be delivered from out of the throes." (Hymns by the Teacher of Righteousness [Maestro de Justicia], 1QH, Col. XI (III), 9-10).

This Prophetic and Eschatological announcement has been fulfilled not only in the Little earthly Mother and her Son, whom she brought forth "distressed by her pains," but also in the Little Divine Mother (The Woman Clothed with the Sun of Chapter 12 of the Book of "Apocalypse," or Revelation) of Her Son the Prophet Moses Reincarnated in V.M. Thoth-Moisés:

"... in the Prophesy of the woman & Dragon, (Revelation, 12), the Dragon is Egypt, the woman crowned with a crown of twelve stars & pained in travel is the Church of the Hebrews in bondage & affliction & the manchild with the rod of iron is Moses with his rod. The Dragon Pharaoh stood ready to devour the Manchild so soon as it was born. The child was preserved and caught up to the throne of the Hebrews, the magicians & host of Egypt were overcome by Michael & the Hebrews fled into the wilderness upon Eagles wings..." (Sir Isaac Newton, in "The First Book Concerning the Language of the Prophets," "Chapter IV," "The Prophesy of the eaten Book described.")

"1 And there appeared a great wonder in heaven; a woman clothed with the sun, and the moon under her feet, and upon her head a crown of twelve stars: 2 And she being with child cried, travailing in birth, and pained to be delivered. 3 And there appeared another wonder in heaven; and behold a great red dragon, having seven heads and ten horns, and seven crowns upon his heads. 4 And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born. 5 And she brought forth a man child, who was to rule all nations with a rod of iron: and her child was caught up unto God, and to his throne. 6 And the woman fled into the wilderness, where she hath a place prepared of God, that they should feed her there a thousand two hundred and threescore days. 7 And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels, 8 And prevailed not; neither was their place found any more in heaven." (Revelation 12).

Sir Isaac Newton reveals that "the man child" "with a rod of iron," who was "brought forth" by the "woman clothed with the sun" of Revelation, "travailing in birth" and "pained to be delivered," "is Moses with his rod."

In a Little Letter that Venerable Master Rabolú wrote to me, He says to me the same in other words:

"4.- That is the inner birth that the Divine Mother hides until the last hour when the moment of revealing oneself really comes. That is very good."

"5.- Those are dangers that you have to be aware of, and one has to be alert and vigilant, daily, day and night, so that the child may grow, arise inside oneself and fulfill his great mission." (Letter 1082 of August 17, 1995, which the Master Wrote and sent to us in Feria de Santana, Brazil).



The Sacred Mountain of Santa Elena, Medellín, Antioquia, Colombia.

- IV -

CHRISTIC EVENTS IN THE YEAR 1954 AND THE PUBLICATION OF THE LORD OF THE RINGS

On Sunday, April 19, 2020, in the morning hours, I lay down on my Bed to Pray... In the few instants I momentarily left my physical body, I heard a Voice that said to me:

"How you have Understood me, O Muhammad!"

I deem it to be The Voice both of my Lord Jesus The Christ and of my Holy Guru Morya, Al-Chadir, Al-Khadir, Hizir, Melchizedek, telling me that I have understood very well the Experiences, Lived Experiences, and Esoteric Events which I wrote about in Chapter I:

"For This You Were Born!"

In the year 1954, the writer J.R.R. Tolkien publishes his first book "*The Fellowship of the Ring;*" in this same year he publishes the second part: "*The Two Towers.*"

In parallel with the first publications of "*The Lord of the Rings*" in the Year 1954: "*The Fellowship of the Ring*" and "*The Two Towers*," Heaven gave me the Grace of the LIVING CHILD JESUS-CHRIST'S Physical Manifestation while, in the same year 1954, on The Sacred Mountain of The Sierra Nevada de Santa Marta, the Fifth Angel of the Apocalypse SAMAEL AUN WEOR was Reincarnating in His Bodhisattva.

According to Studies by renowned Scholars, FRODO BAGGINS, one of the Leading Characters of "*The Lord of the Rings*," represents the SUFFERING SAVIOR- MESSIAH JESUS THE CHRIST (YESHUA HA-MASHIAH) of the Holy Gospels.

In some Studies on Islam's Prophetic Aspects contained in the Holy Qur'an related to the Books of "*The Lord of the Rings*," FRODO is identified with THE MAHDI (The Guide and The Guided One) [EL-MAHDI (El Guía y El Guiado)], and FRODO's Master and Guide GANDALF with AL-KHADIR, HIDR, or HIZIR, MELCHIZEDEK (Our Holy Guru Venerable MASTER MORYA), PROPHET MOSES AND PROPHET MUHAMMAD's MASTER.

"Frodo Baggins: Representative of the Human Aspects of Jesus Christ in J.R.R. Tolkien's The Lord of the Rings. <u>(http:/ www.languageinindia.com/oct2018/</u> <u>ravikumarhumanaspectstolkienfinal.pdf</u>)"

"Christ was born into a humble family and ... as a carpenter's son. This humility contributes to his humanness..."

"Just like Christ, Frodo's life is a fulfillment of prophecy..."

"Christ showed moments of reluctance in accepting his fate demonstrated through his prayers in the Garden of Gethsemane. Frodo exhibits similar hesitance when agreeing to carry the Ring both to Rivendell and to Mordor. He says, "I wish I had never seen the Ring! Why did it come to me? Why was I chosen? (Tolkien, Fellowship 70)."

"The study arguest that both Christ's and Frodo's hesitancy to undertake their dangerous tasks highlights their humanity." "Frodo's physical works parallel the weight of the cross on Christ [*], who carries the cross to his crucifixion place. As in The Two Towers describes. In fact with every step towards the gates of Mordor Frodo felt the Ring on its chain about his neck grow more burdensome. He was now beginning to feel it as an actual weight dragging him earthwards. Sam and Frodo get nearer to Mordor, the Ring begins to drag Frodo downward, "Frodo's head was bowed; his burden was dragging him down again" (Tolkien, Towers 688). As a representative of the human aspect of Christ, Frodo must struggle physically with his cargo in order for us to relate. Christ underwent bodily sufferings so he could identify with human suffering and pain; Frodo's troubles are equally necessary."

[* In a Little Letter that Our Venerable MASTER RABOLÚ wrote to me, He tells me about my Heavy Cross and About these processes on "July 17, 1994," 24 YEARS now... I wrote a Little Letter to Our Venerable and Beloved MASTER RABOLÚ:

Venerable MASTER RABOLÚ: "I saw myself, together with my wife, climbing inside a very high Tower. This Tower was in the shape of CHRIST with arms open in a CROSS... [THE REDEEMING CHRIST]. When we were getting closer to the Head of CHRIST through the Interior of that Tower, AN IMMENSE WOODEN CROSS appeared to me..."

Our Venerable MASTER RABOLÚ sent me the written answer in the Letter "936" of "August 3, 1994," and it reads as follows:

"Luis Palacio Acosta

Vila Velha, Brazil"

"Paz Inverencial!"

"3,- That is your own cross that you must carry on your back wherever you go because you cannot let go of that cross; on the contrary, every day heavier, rougher, heavier."

"Fraternally,"

(The Signature of V.M. Rabolú's Bodhisattva: "Joaquín E Amórtegui," name, seal, and the initials "JAV/ acb." follow.)

"The Christ-like qualities of Frodo possess are his leadership abilities and his merciful, forgiving nature. When the hobbits take a detour through the Old Forest in The Fellowship of the Ring, Frodo leads his companions with confidence. Later, in his interactions with Gollum, Sam sees Frodo grow into the image of a lord: "a tall stern shadow, a mighty lord who hid his brightness in greycloud. (Tolkien, Towers 604)."

"Frodo's individual storyline contains several events that mimic the life of Christ. He faces temptation, betrayal, physical torment and suffering, imprisonment, and torture. Christ faces temptation in the wilderness in Matthew 4 when Satan appears and offers him food, power, and glory. Christ successfully resists all of these temptations and leaves the wilderness. Frodo's struggle stems from the temptation to wear the Ring and use its power."

"As a representative of the human aspect of Christ, Frodo constantly fights the temptation of the Ring like humanity must combat the temptations of the flesh. As the image of the suffering crucified saviour, Frodo must undergo several physical sufferings like Christ faces."

("Frodo Baggins: Representative of the Human Aspects of Jesus Christ in J.R.R. Tolkien's The Lord of the Rings.")

"Frodo is thus a 'Wounded Child' archetype. He is tortured by

Orcs and by the growing weight of the Ring."

[...]

"From the Jungian viewpoint, Aragorn may be considered a manifestation of the 'Animus' archetype, one who represents the male in the female mind. This justifies his union with the Elf-maid, Arwen [Even Star], an 'Anima' or ideal female figure. This divine wedding of the 'Anima' and the 'Animus,' called 'Syzygy,' brings about a reconciliation of the opposites."

In other Words: "The Mystic Marriage of Tiferet (represented by Aragorn) to His Beloved Malchut, or Nukva, "Arwen," "Evening Star," or "Ishtar"...

"Frodo Baggins: The Modern Parallel to Christ in Literature"

"Like Jesus who carried his cross for the sins of mankind, Frodo carried a burden of evil on behalf of the whole world. [54] Frodo walks his "Via Dolorosa" to Mount Droom just like Jesus who made his way to Golgotha [55] As Frodo approaches the Cracks of Doom, the Ring becomes a crushing weight, just as the cross was for Jesus. Sam Gamgee, Frodo's servant, who carries Frodo up to Mount Doom, parallels Simon of Cyrene, who helps Jesus by carrying his cross to Golgotha. [51] When Frodo accomplishes his mission, like Christ, he says "it is done".[56] Just as Christ ascends to heaven, Frodo's life in Middle-earth comes to an end when he departs to the Undying Lands. [54]"

"54. Bedell, Haley (2015). "Frodo Baggins: The Modern Parallel to Christ in Literature" (PDF). Humanities Capstone Projects. Pacific University (Paper 24).

("Wikipedia" "Themes of The Lord of the Rings").

"The day on which Frodo destroys the Ring is March 25 (as we read in the Appendices to the work). March 25 was the commemoration day of Christ's crucifixion in the Middle Ages and is the current celebration day of the Annunciation to the Virgin, the two crucial days of Redemption from Original Sin, namely the Ring's destruction. Indeed, Frodo's character is, in a sense, an allegory of Christ..."

"In the elvish songs, we find Marian hymns: the "Elbereth Gilthoniel" is an "Ave Maria [Hail Mary]" in Quenya language, and the "Namárië" sung by Galadriel is a "Salve Regina [Hail Holy Queen]." Furthermore, if we look at the Silmarillion, the work condensing all the Middle-earth's mythological "background," we will see that (God) Eru Ilúvatar's World Creation is Genesis-inspired..." (*).

On a March 25, the Persian God Mithras (Hermes-Anubis, or Thoth) was Crucified, but afterward He Resurrected, raising from the dead.

On a March 25, Beethoven was in His Agony:

"On March 25, Beethoven is no longer in delirium; he is in death agony; in a coma."

"His powerful frame and his unweakened lungs fight a giant battle with death breaching the wall. Sent without recourse to the powers of destruction, deprived of all spiritual help from the world, the hero would not give up."

(*) "The Silmarillion is a collection of J. R. R. Tolkien's works, edited and published posthumously by his son Christopher Tolkien in 1977."

[...]

"The Silmarillion is a complex work that explores a wide array of themes inspired by many ancient, medieval, and modern sources, including the Finnish Kalevala, the Hebrew Bible, Norse sagas, Greek mythology, Celtic mythology, and World War I. For instance, the name of the supreme being, Eru Ilúvatar («Father of All») is clearly borrowed from Norse mythology. <u>The archaic</u> style ... of the «Ainulindalë» resembles that of the Old Testament. The island civilization of Númenórë is reminiscent of Greek Atlantis— one of the names of that land in the books is Atalantë, which is given the Quenya etymology of «the [land] that hath fallen or the downfallen»)." ("Wikipedia").



- VI -

MOSES-BEOWULF-ARAGORN



Frodo and Aragorn are Two Aspects of the Same Being. Although they get described as two seemingly different characters, they are actually one same character, carrying out, living, and accomplishing one same Work and Mission. A very simple example is that of a Human Being who has incarnated in his heart the Inner Christ: the Human person is what we call the Master's "Bodhisattva," and His Inner Christ Incarnated is The Inner Master, but both Work as One Only Being, One Single Person, Carrying out the same Work and Mission. As for Gandalf, He is the Guru, the Guide, of His Disciple Frodo-Aragorn.

J.R.R. Tolkien's* "The Lord of the Rings" (the Book, not the movie...) is magnificent, wonderful.

* John Ronald Reuel Tolkien.

- VII -

Identity and Parallels among Beowulf, Aragorn, Oromë, Ingwë (Yngvi, Freyr, Frodo), Arawn (Araw, Orion, Anubis-Osiris), Moses.

Moses: The Guide-Savior of the People of Israel in the Exodus toward The Promised Land.

"... The Elves, like the Hebrews tribes of Moses, are a "chosen people" [*], surviving terrible hardship to reach the "promised land" of the Undying Lands..." ("The World of Tolkien: Mythological sources of The Lord of the Rings"...")

* "The Mayab of the Andes." (<u>"EL MAYAB DE LOS ANDES Y LA</u> <u>ISLA DEL ÉXODO</u> [THE MAYAB OF THE ANDES AND THE ISLAND OF EXODUS]").

Moses, the Guide of the Chosen People of the Elves, or True People of Israel, is identical to Ingwë King of the Elves, Yngvi, Freyr, or Frodo, King of the Elves, and Aragorn Son of Arathorn.

Beowulf-Moses: the Savior- Guide of the Ancient People of the Danes: The Hero of the Anglo-Saxon Poem that bears His Name: Beowulf.

Aragorn: Epic hero of "The Lord of the Rings," Son of Arathorn

(Son of the Eagle King). Aragorn the Leader and Guide of "The Fellowship," and last descendant and hereditary Chieftain-King of the Ancient "Dúnedain of the North," "the Rangers of the North," "a wandering people, isolated from the rest of the Middle-earth's peoples," whose last descendants remained as a scattered "remnant" whom Aragorn gathered...

Some of Aragorn's epithets are: "The Ranger," "Strider" (Esoterically, He who Takes Long Strides, just as "Orion-Osiris," or "Moses," and quickly Advances on The Inner Path of "The Three Mountains"), "Thorongil" "Eagle of the Star," and "Elessar" "Elfstone."

Aragorn's character is archetypically identical to Moses, King Arthur, Sigurd the Volsung (the Hero of the Nordic Volsunga Saga), and Beowulf. About 15 years ago now, between June 23 and 24, Year 2005, in "Relatos de Encuentros entre el Gurú y el Discípulo... Wotan y Sigfrido... Merlín y Arturo... Gandalf y Aragorn... Al-Jadir, Melquizedec, Moria y Moisés... En Homenaje a Nuestro Amado Gurú el V.M. MORIA Con motivo de la Celebración de la "Noche de San Juan", Y del Solsticio de Verano (23-24 de Junio) [Accounts of the Meetings between the Guru and the Disciple... Wotan and Siegfried... Merlin and Arthur... Gandalf and Aragorn... Al-Khadir, Melchizedek, Morya, and Moses... In Homage to Our Beloved Guru V.M. MORYA On "Saint John's Night" Celebration And Summer Solstice (June 23-24)]...," I wrote the following:

Our Beloved Master and Guru Venerable Master MORYA, "Mars," Melchizedek, or the Manu Vaivasvata, is Wotan, Quetzalcoatl, Hercules, Odin, Merlin, or Gandalf...

"Elrond" ("Arwen's" Father) is the Master-"Tutor" who Guides "until halfway along the Path"...

"Arwen" ("Evening Star") is "The Royal Maiden," the Valkyrie, the Divine Soul, the Buddhi, the Warrior Virgin, the Beloved of Her Beloved "Aragorn," "Siegfried," "Arthur," or "Moses," Reincarnated in a Human Body to Help Him throughout all His "Great Mission"...

"Frodo" (which means "Wise" and He who "Carries the Heavy" Cross or Responsibility of the Great Mission) is the Inner-Christ Incarnated in His Bodhisattva "Aragorn," "Moses," "Siegfried," "Arthur," or "the Hereditary Prince" in "Exile," who preferred Exile and Concealment to the Throne and Crown that belonged to him by legitimate Royal Inheritance, whose Hereditary links got broken for the fall of an ancestor of his: "Isildur"... Aragorn ("King," "Monarch," "Sovereign," "Valiant"...) "Son of Arathorn" (Son of the "Eagle King"...) was a direct descendant of "Isildur," son of Elendil...

"Aragorn" Reforges the Sword in the Sacred Fire; He
"Retempers" again the Sacred Kundalini Sword in the Cyclops' Forge, and with His Sword "Andúril," He faces and defeats all the powers of evil...

"... the Jews having escaped this danger spent forty years in the wilderness, God (Elohim) raining down meal (bread) for them like millet (manna), similar in colour to snow."

"And (according to Artapanus) (*) Moses (Mosheh) ... performed these deeds when he was about eighty-seven years old."

(*These data on Moses being "87" Years Old are provided by "Artapanus," as quoted by "Eusebius," "Præp. Ev." IX, 27).

This "Bread," or "Manna," that fed the Israelites in the Wilderness has the same symbolic meaning as the "Elvish Waybread" on which "Frodo" and "Sam" fed during their Solitary Journey...

[* Recent note: Aragorn was "87 years old" when the Hobbits met him. Aragorn was born on March 1, 2931, in "The Third Age," and joined the Fellowship of the Ring on <u>December 18</u>... Year 3018, in "The Third Age." Subtracting 2931 years from 3018 years gives 87 years exactly. One year later, at the age of 88 Years Old, Aragorn met His Master and Guru Gandalf in Fangorn Forest.] [The Years "2031" and "3018" are, obviously, not Gregorian Calendar years but "Shire-Reckoning" Years in the "Lord of the Rings" Narratives). (The chief Day of the Week is Highday, or Friday...)], which is consistent with Our Ever Beautiful and Cheerful Shabbat Eve on every Friday of Our Dear "Community" of "Friends of Gnosis" and, of course, of "Friends of Elves"...

[According to Artapanus quoted by Eusebius of Cæsarea (as we saw before), Moses was also 87 Years Old when the Children of Israel joined him in the Exodus to the Sinai Desert, where he later re-encountered His "Father-in-law," namely His Master and Guru Jethro, or Melchizedek (Al-Khadir, Hizir, called "Gandalf" in "The Lord of the Rings")].

(http://tolkiengateway.net/wiki/Timeline_of_Aragorn#3018).

"Frodo" and "Aragorn" are two Aspects of the same Being: "Aragorn" is the Human Person of "Frodo's" Bodhisattva, who is the Inner Christ... "Aragorn" is "the Ranger" or he who Takes Long Strides on "the Mountains" of Esoteric Initiation...

"Aragorn" is a "Prince" and a "King" ("Elessar"), Heir in Exile, who preferred Exile and Concealment to the Throne and Crown... Consistent with the Prophet Moses "Prince of Egypt" and "King in Jeshurun" (Israel). *(Deuteronomy 33)*.

"Strider," or "Aragorn," in his Exile and "Concealment," goes unrecognized as to his Royal Lineage and, on the contrary, is seen as someone "dangerous," as a "strange" subject, a silent "Ranger"... His "Inner Christ" [Frodo] is also Hidden and is regarded by those who know about him as someone very tiny, or "Halfling"... Nevertheless, he is the Inner "Savior"...

"Aragorn" can be identified with the Prophet Moses, Siegfried, and King Arthur... We can apply to Aragorn-Frodo the Sacred Texts that refer to "Prince" Moses, who is also "King"... Let us quote some of these Texts:

"The Fellowship" is <u>the Community of the Teacher of</u> <u>Righteousness</u>, Prophet Moses, V.M. Thoth-Moisés... To Those who Enter it, the Community, the Teacher of Righteousness "Teaches The Law," and those who Practice it "in the Council of the Community" will be "Saved on the Day of Judgment"...

"And at that time ("at the end of days"...) shall the King Messiah be revealed (that is, he will have to "Disclose himself"...) to the Congregation of Israel [of Israel of the Spiritual part], and the children of Israel shall say to Him,

Come and be as a brother to us, and let us go up to Jerusalem, and there suck with thee the Meaning of THE LAW, as an Infant its mother's breast." (*Targum to Song of Songs, 8: 1*). It is written, "*Her breasts will satisfy you at all times.*" (*Proverbs 5: 19*). Why were the Words of THE LAW compared to a breast? As with a breast, however often the child sucks it, so often does he find milk in it, so it is with the Words of THE LAW" (*Eruvin 54b*).

The Congregation of (the Spiritual) Israel and the Holy Maiden "Shechinah" in Her Aspect of "Matronita," the "Valkyrie," say to the Messiah:

- I will lead thee, O King Messiah, and bring thee up to my Temple -"into my Mother's House" (Song of Songs 8: 2); (into The Shechinah's House) and thou shalt teach me to Fear the Lord, and to Walk in His Way. (*Targum to Song of Songs, 8: 1*).

Hence, the Messiah will elucidate the Words of THE LAW by a New Teaching (*Genesis Rabbah XCVIII; Leviticus Rabbah XIII, 3*) of incomparably higher value than the old one, so that THE LAW which man studies in this world is but vanity in comparison with the LAW of the Messiah. (*Qoheleth Rabbah XI, 12*).

Moreover, place (Zechariah 9, 1) refers to the Royal Messiah.

He is destined to lead all the nations of the world in repentance before the Holy One, Blessed be He (Song of Songs Rabbah, VII, 10), who is Our Lord JESUS THE CHRIST, THE ABSOLUTE HEAVENLY FATHER'S ONLY BEGOTTEN SON...

Note: Up to this point the paragraphs that I wrote in the month of June, Year 2005, barring "Recent notes" and some other words I placed in brackets.

On Shabbat Day, February 13, 2016, while I was resting in my Sacred Bed at 17:47, being between Wake and Sleep, I heard The Sweet, Joyful Song of a Beautiful, Feminine and Youthful Voice that, Singing, told me with charming Grace:

"You are Anglo-Saxon!"

In the endnotes to these notes that I wrote that Holy and Lovely Shabbat Day of February 13, 2016 (a little more than four years now), I wrote the following:

"1682 Wieland, Gernot. "Manna mildost (1*): Moses and Beowulf." Pacific Coast Philology 23 (1988): 86-93. Believes that the Beowulf-poet borrows phrases and motifs from the Old English [or Anglo-Saxon] Exodus in order to portray Beowulf (who shares many of the characteristics of Moses) as a type of God. In particular, Numbers 12:3 describes Moses as vir mitissimus 'most mild man,' [2*] a phrase also used of Moses in the Old English Exodus, manna mildost, 'mildest of men,' (1.550), and of Beowulf (1.3181a). A similar phrase describes God in the Old High German Wessobrun Prayer, a poem written under the influence of the Anglo-Saxons. Wieland sketches out a number of similarities between the Moses of the Old English poem and Beowulf: both are rescuers and both battle the evil of Cain in water through the agency of God. [...] Both Grendel's mere and the Red Sea are brimming with blood, and in both accounts the story of the Deluge appears, [...]. The story of Noah's flood, the defeat of Pharaoh's men, and the fight against Grendel's mother all depict the death of God's enemies under water and thus put Beowulf on a par with Old Testament figures "in what can only be considered a typological relationship to God" (91)."

(1* "Manna mildost" (Meek, Merciful, Humanitarian, Benevolent Men).

(2* "3 Now the man Moses was very meek, above all the men

which were upon the face of the earth..." Numbers 12:3).

"In Old English [Anglo-Saxon] poetry, for example, both Beowulf and Moses are called "manna mildost."72" (2*)

"2* "72 Beowulf, "manna mildust," 3181, and Exodus, "manna mildost," 550. See Wright, "Moses, Manna Mildost," 440-43."

Anglo-Saxon "... is a term that designates the Germanic peoples who invaded the south and east of Great Britain from the beginning of the fifth century until the Norman conquest in the year 1066. The Anglo-Saxon age denotes the period of English history between approximately the year 550 and the Norman conquest. In addition, the term is used to refer to the language now called *Old English*, spoken and written by the Anglo-Saxons and their descendants in much of what is now England and the southeastern part of Scotland between the mid-5th and mid-12th centuries."

Beowulf, King of the Gauts or Geats (an Ancient Nordic Anglo-Saxon People of Germanic origin that lived in southern Sweden), is the Great Hero of the Anglo Saxon Epic Poem bearing His Name: "Beowulf."

"It is a poem by a learned man writing of old times" with knowledge "of Christian poetry ... and especially Genesis...," the Biblical one. *(J.R.R. Tolkien)*.

Beowulf bravely faced and killed some monsters of great infernal power, similar to trolls or giant and diabolic black magicians, whom the work describes as descendants of the Biblical Cain, the ones who made the Ancient People of the Danish (Denmark) King suffer by their harassment and attacks for 12 years.

After having defeated the evil and wicked troll monsters, Beowulf became King of the Danes. Already an Elder, he also fought a Dragon. Beowulf manages to kill the Dragon but dies in the battle too.

Beowulf's "Death" must be understood in the Mystical sense of "The Occult Wisdom," that is, when a Christified Master "kills death" with his own "Mystical Death" "for all Eternity." In this sense, Beowulf's "Death" was like Prophet Moses' "Death," who "did not die as other people do." That is to say, "They die to the world."

The word "Anglo-Saxon" refers to "Old English."

The Manuscript of the "Beowulf" Poem is housed in the British Library. The Author of The "Trilogy" (of Six Books) of "The Lord of the Rings," J.R.R. Tolkien, made a prose adaptation of the Beowulf Poem

"Meanwhile, if we look at the Old English [or Anglo-Saxon] name Beowulf, we discover it literally and strangely means 'bee-wolf'."

"What is a bee-wolf?"

"This is typical of the sort of riddle-name the ancient Anglo-Saxons liked to construct. "What 'wolf' hunts bees – and steals their honey?" The answer is obvious enough: "bee-wolf" means bear. Beowulf and Beorn [*] both mean "bear". One might say that Beowulf and Beorn are the same men with different names, or, in their symbolic guise as the bee-wolf and the bear, they are the same animal in different skins. The serious point to this word play was that, through Beorn, Tolkien reveals his own theory of Beowulf's origin, in the rituals of the ancient bear cults of the Teutonic peoples."

[* Beorn - "Bernard is from an Old English [Anglo-Saxon] name, Beornheard, which means "Brave as a Bear," or "Strength of the Bear" from "beorn" (bear), and "heard (hardy, brave, strong)." "When Varda, the Queen of the Skyes, inaugurated the Ages of Stars, she also awoke the race of Elves who thereafter loved the light of the stars above all things."

[...]

("Tolkien wished to define the "Elf" as a distinct and singularly important species. In many languages Elf means "white" (the Latin "alba" and Greek "alphos" both mean "white"), and the word also retains an association with "swan". It is through tracing back to the roots of language that Tolkien's Elves emerged from their ancient past. *The Silmarillion* is a record of over 30,000 mortal years in the evolution of a small part of Elvish history." (...)

"In the writing of *The Lord of the Rings* and *The Silmarillion*, Tolkien gave life and context to the long histories of over forty races, nations, tribes and city-states of Elves."

"In *The Silmarillion*, Tolkien gives an account of their creation and awakening in the east of the mortal lands of Middle-earth. For a long time, the Elves dwelt in the east beneath the stars, until Oromë, the Huntsman of the Valar, riding like the wind across the land, discovered by chance the newly awakened Children of Ilúvatar and befriended them. And when Oromë (meaning "Hornblower" in Quenya) returned to the Undying Lands, the Valar held counsel, then summoned the Children to the Kingdom of the Blessed so they might dwell in an eternal realm better suited to the bodies and spirits of the immortal Elves."

"In the Great Migration of the Elves Tolkien set out to link the Elves and his idea of their "true tradition" with the history and mythology of the ancient Celts. Oromë the Huntsman is based on a god of the original Celtic Britons. The ancient Welsh knew this god as Arawn the Huntsman, while Tolkien's Grey Elves' name for him was Araw the Huntsman. The Welsh Arawn the Huntsman was from the Otherworld Annwn, but rode often through the forests of the Mortal World. Sometimes identified with the celestial Orion, Arawn befriended the mortal hero Pwyll, the Welsh King of Dyfed."

"In friendship, they exchanged kingships; so each realm might profit from the wisdom of the other. The Elvish Araw the Huntsman likewise travelled between mortal lands and the immortal realm of Aman."

"Tolkien was determined to put the Elves on the right track, in their "true" tradition." ("The World of Tolkien").



- VIII -

OROMË GUIDES THE ELVES OF THE LIGHT IN THEIR EXODUS TO AN ISLAND OR PROMISED LAND



"Oromë the Great discovered and guided the Elves on the Great Journey into the West through forests, over mountains, and over plains, until at last they reached the shore of Belegaer, the Great Sea of the West. There, Ulmo the Ocean Lord pulled a great island from its roots and guided the Elves over the sea to the Undying Lands. There are Biblical parallels here. Just as the Israelite tribes of Moses in the Old Testament were the Chosen People who fled servitude in Egypt to find their Promised Land, so Tolkien has created a "chosen" race who, by the end of the War of the Ring have all left Middle-earth and journeyed to Eldamar in the Undying Lands. (The complexity, too, of the migrations, genealogies and histories of the various branches of the Elven race of Middle-earth would certainly be a challenge worthy of an Old Testament scholar.) (*"The World of Tolkien"*).

"INGWE One of the first Elves and king of the First Kindred of the Elves, known as the Vanyar or "Fair Elves". In the history of the Elves he plays an equivalent role to the biblical Moses. Just as Moses in the Old Testament was chosen by God to lead the Hebrews out of Egypt to their Promised Land, so Ingwe is chosen by the Valar to lead the Elves in what became known as the Great Journey out of Middle-earth to their promised land of Eldamar. Tolkien provided the philological sources of the name Ingwë as well as that of the Vanyar when writing about a Norse/Anglo-Saxon warrior named Ingeld, who appears in the epic Beowulf as the son of Froda, king of the Heathobards. Tolkien argued that behind this hero was a "god the Angles called Ing." Among the Norse, this god was known as Freyr ("the Lord"), though his true or older name was Yngvi. Freyr was one of the Vanir, a race of fertility and corn gods, a name that seems to have also inspired the name of the Vanyar."

"Tolkien's Elven High King Ingwë eventually leads his people to the Undying Lands. On the Hill of Túna in Eldamar, Ingwë raises the white towers and crystals stairs of the city of Tirion, and rules there for a time as High King of the Eldar. In time, however, he departs with the greater part of the Vanyar to finally settle on the slopes of Mount Taniquetil, close to the halls of Manwë Súlimo, king of the Valar." ("A Dictionary of Sources of Tolkien")

"VANYAR The first Kindred of Elves to enter Eldamar, and the noblest and fairest of all the Eldar. Their king is Ingwë, who plays a role similar to Moses in leading his people to a "promised land". He is close to the king of the Valar, Manwë, dwelling on the slopes of Taniquetil, as Moses comes close to God on Mount Horeb. The name Vanyar in Quenya carries the meaning "fair" in reference to the race's golden hair. It is also derived from the word vanya meaning "light or pale", so perhaps is an allusion to the Light Elves of Norse mythology." *("A Dictionary of Sources of Tolkien")*.

"Ingwë is a fictional character from the legendarium of the writer J. R. R. Tolkien, who appears in his novel *The Silmarillion*. He is an Elf born in Cuiviénen. He was one of the three ambassadors, along with Finwë and Elwë, who were chosen by the Vala Oromë to go to Valinor and speak on behalf of the Elves, in response to the call made by the Valar, so that they would live in Aman." ["AMAN": "the "Blessed Realm" of the West"].

"The people who followed Ingwë to Valinor later became known as the Vanyar, *the Beautiful Elves*, and Ingwë was their king. He never returned to Middle-earth and was always on the side of the Valar, so he had his seat next to the throne of Manwë and all Elves revered his name. Ingwë is considered the supreme king of all elves."

"Name's origin."

"Tolkien had great passion for the history of England and for words. The name Ingwë comes from the term *Yngvi* from Scandinavian mythology, being a nickname for the god Freyr [Frodo], god of agriculture worshiped mainly by the Danes and by many of the peoples who invaded the island of Great Britain between the fifth and eleventh centuries. The *futhark*, runic alphabet used by the Vikings, was <u>the twenty-second rune Yngwaz</u> <u>assigned to the god Yngvi- Freyr</u>." (Wikipedia).

"It is fairly certain that Tolkien's inspiration for Oromë was Arawn the Huntsman, a Celtic otherworld [Amenti] deity and the ruler of Annwn, an otherworld [Amenti] of youth and pleasure. Arawn provides an imaginative link between the fictional history of the Elves and the mythological world of the ancient Britons. The Welsh knew this god as Arawn the Huntsman, while Oromë was known to the Sindar (Grey Elves) as Araw the Huntsman. The Welsh Arawn was an immortal huntsman who like Araw/Oromë rode like the wind with horse and hounds through the forests of the mortal world. In the First Branch of the Mabinogi, Arawn the Huntsman befriends the mortal Welsh king [*], Pwyll, who travels into the immortal Otherworld [Amenti] of Annwn. In the mortal lands of Middle-earth, Araw/Oromë the Huntsman befriends three Elven kings (Ingwë, Pinwë and Elwë), who travel to the immortal Undying Lands of Aman." ("The Illustrated World of Tolkien").

"... Tolkien's inspiration for Oromë was Arawn the Huntsman, a Celtic otherworld [Amenti] deity and the ruler of Annwn, an otherworld of youth and pleasure..." ("The Illustrated World of Tolkien")

Oromë, or Arawn, is equivalent to God Gwyn ap Nudd of Welsh Mythology, Governor of "Amenti," or the Welsh Paradise called Annwn. He is also identical with Orion "The Hunter" and Osiris-Anubis, Thor or Thoth.

"Annwn" is also the God Psychopompos, or "Guide of Souls," in Welsh Mythology, which confirms his identity with the God Psychopompos of "Amenti," the Molecular World, or Astral World, Anubis of the Ancient Egyptians, "ANUBIS is the SUPREME REGENT of KARMA. The temple of ANUBIS is in the MOLECULAR WORLD, called by many ASTRAL WORLD." (V.M. Samael Aun Weor).

"From a cosmic and gnostic point of view, we will say that the Molecular World is formed by the ASTRAL and MENTAL regions..." (V.M. Samael Aun Weor).

* "Wales is a constituent nation of the United Kingdom. It is located on a peninsula in the west of the island of Great Britain, where it borders on the east with England and on the west with the Irish and Celtic seas of the Atlantic Ocean."



- IX -

Some of the Esoteric Lived Experiences Related to what is Written in Previous Chapters



The Book of The Northern Rune.

On January 13, 2010, in the Higher Dimensions, I was given a new and most beautiful Book of Runes whose cover and leaves were glossy, illustrated with beautiful full-color drawings.

The Gentleman who gave me the Book of Runes, while looking at its beautiful cover, at the colored paintings and their texts, said to me:

"This takes its time!"

Then I saw a rosebush with beautiful red roses, and I heard that the Gentleman also said to me, pointing at one of the roses:

"This Rose is the Northern Rune!"

In one meaning, The Red Rose represents the Resurrected Inner Christ, the Mystical Rose of the Great Work of Alchemy, the Philosophers' Stone.

It is also a symbol of Goddess "Freya" of Springtime, "Sister" or Spiritual Consort of God Frey, or Balder, once he achieves the Esoteric Resurrection and Marries in Definitive and Permanent Edenic Weddings His Buddhi, or GEVURAH, the Walkyrie, NUKVA, or FEMININE and Heavenly Spiritual Beloved, after "a Time, Times, and an Half" a Time.

The Zohar teaches that "... THE SEFIRAH OF GVURAH,... IS... THE NORTH..." (The Zohar).

Such is the esoteric meaning of the Words: "This takes its time..." because it is the culmination of the Inner, Esoteric, Spiritual Realization of the Book of Runes.

Esoteric Testimony to The Real Existence of the Elves of The Light

The Elves of the Light "ljósálfar (or Light Elves)" are "Mutants," that is, they can take on different shapes at will.

We give testimony to the preceding, not because I have just read or heard it, but because, in the Name of Truth, I have lived and experienced it Esoterically.

In a Study-Work that I finished Writing and Publishing, with God Al-Lah's Help, under the Title "LOS ELFOS DE LA LUZ [THE ELVES OF THE LIGHT]" between Thursday and Friday Shabbat Eve, April 20 and 21, 2017, I textually wrote the following:

(A little more than nine years now...)

On Thursday, February 3, 2011, being out of my physical body, in my Astral Body, accompanied by my Beloved Wife Gloria María, I saw myself in a vast, very tidy Hall with white tiles and lighted by large windows in the front through which I saw in the blue Sky a very bright Ultra-Terrestrial Elvish Spaceship of Light that was approaching us at high speed. Once it got very close, it placed itself at the Hall entrance, and we immediately headed out to see it.

It had an elongated shape, like a completely bright metallic capsule. I said to my Beloved Wife:

"Look, my Love, the Ship is big, metallic, bright, elongated,

and it's above our heads!"

Then the Elvish Spaceship of Light, shape-shifting into a car, headed very quickly toward Space, flying over the city.

We walked at a fast pace, following the Spaceship.

Then I saw myself walking in haste with quick steps or "strides" in a place of the city where there were some very tall trees. I looked at the blue Sky and saw several Starships of Light.

I also saw on the treetops some elongated, very white, bright elastic protoplasmic mutant shapes, moving on the tree trunks, jumping nimbly from branch to branch but always maintaining a vertical position.

Then I saw those elongated white shapes jumping on top of a front wall, and, to my astonishment, I saw them becoming youngsters who were walking happily, as though dancing on the wall, and looking at me very attentively.

All this reminds me of the Beings from the First Race of Our Humanity, the Protoplasmic Race that lived in "The Sacred Island" of the North, "The Crystal Island" of the Far Thule, or Thula, whose ethereal bodies, as taught by Our V.M. Samael Aun Weor:

"... were elastic and subtle. They could equally keep their gigantic ten-and-twenty-meters-high figure, or reduce their size at will and assume a pygmy stature, or take the current human body size..."

"The form of writing of the first race was the runes... This is the divine writing... The Hebrew letters are but modifications of the runic letters..." I raised my right hand toward them with strength, and they all fell off the wall on the other side, and I heard them saying:

"How is it possible that a Man has so much Strength and Power to do what he did?"

I saw all of them coming toward me quickly. One of them, a very young man, approached me and said to me while walking at a fast pace:

"This is admirable, everything written in the Book is true!"

And he told me that everything that was happening to me was written in the Book.

He told me that he needed to ask me some questions. I replied that he could ask them, and he asked me:

- "How did you get the Ring?"

I told him:

- "I went before the Great Cyclops and ordered him with great Strength, Courage, and Energy to give me the Ring, and the enormous Cyclops immediately gave it to me!"

Then I said to him, showing him the Gold Ring with the King Solomon's Seal and the Sapphire Stone that appeared in the center of the Seal of the Ring I was wearing on my right-hand ring finger:

- "It's a Ring like this!"

I saw that my Gold Ring on my right-hand Ring Finger had the Esoteric Pentagram embossed in Gold on it.

The youngster was really impressed, and when he made a gesture to touch the Ring with his right hand, I told him with strength:

- "Don't touch it! You can look at it but not touch it!"

I also recall that I asked the young man if they were all (True) Men, and he replied to me:

- "Yes, they all are Men, although there are different levels among them, and they live with us in another parallel Dimension!"

Afterward, we arrived at the City's outskirts where my Beloved Wife Gloria María and our Son Michael were waiting for me, and we began climbing quickly toward a Mountain back to our Home, and I told them that I was tired of so much Traveling and would no longer leave my Home to Travel any further...









The Golden Sword Engraved with The Runes



Some time ago, I had an encounter with a Venerable Master whose features remind me of the paintings depicting V.M. Francis Bacon (who is V.M. Count of Saint Germain), and he handed me

"... two big and beautiful new hardcover Books wrapped in a full-color illustrated glossy dust jacket, which, on being opened, turned into a Golden Sword engraved with Sacred Runes..."

"Runes of victory thou must know, If victory thou wilt have, And on thy sword's hilt rist them; Some on the chapes, Some on the guard, And twice name the name of Tyr."

Monday, April 16, 2012.

In the Higher Dimensions, I was attending a meeting with several Gentlemen (like five in number) in a Notary; namely in a Room of the Tribunal of the Law of God, "THE LAW OF COSMIC JUSTICE." The Five Gentlemen had a lot of Work to do, writing and signing Documents, and making copies like those made in a Notary. All of this relating to V.M. Thoth-Moisés' Work and Mission.

Once all the Documents were ready, I was given them, and hence I gave my Thanks to all the Five Gentlemen. After having thanked them, I said goodbye to them, and they also said goodbye to me happily and kindly.

When I was about to leave the Notary, one of the Five Gentlemen came over and said to me:

"I've got a Present for you, and I want to give it to you!"

The Gentleman handed me two big and beautiful new hardcover

Books wrapped in a full-color illustrated glossy dust jacket with great kindness and joy. The Two Books were sealed in transparent packaging, perhaps one meter long.

On handing me the Books, the Gentleman told me very happily:

"My Daughter asked me to give you as a gift from Her these Two Books that are like Hers, but these are new and more complete!"

I received the Two Books, which were hermetically sealed in their transparent packaging, from the Gentleman's hands with my right hand. Then I proceeded to open the Two Books' packaging seal while the Gentleman, very pleased, was looking at me happily.

But to my surprise, on taking out and opening the Two Books, both illustrated with utterly beautiful photos and full-color images on glossy paper sheets, the Two Books turned into a most beautiful Sword...

I saw the Gentleman keep looking at me very happily... I was holding the Sword by its hilt with my right hand, and the entire Sword's blade, which was very long, was encased in a most beautiful "brocade scabbard" beautifully decorated...

With immense joy, and with the Sword in its scabbard and in my right hand, I began walking in a room of that place that had become a very pleasant, very well-furnished, neat and lit House, and I entered a very huge, clean and lit room or bedroom...

Then, I started to draw the gorgeous Sword from its Scabbard, and with great joy, I saw that it was a Sword all made in Gold... its long blade decorated along both sides with most beautiful sapphire blue or lapis lazuli colored Runic designs...

Both the Scabbard and the Golden Sword had a slight saber-like

curve along their length up to their tip.

While I was ecstatically contemplating such an utterly beautiful Golden Sword, I heard the Gentleman at the room entrance saying to me in a very cheerful and jovial tone:

"You can start using the Sword now!"...





In "The Words of Sigrdrifa" from the Sigrdrifumal of the "Elder Edda," the Walkyrie Sigrdrifa instructs Sigurd [Siegfried] in the Wisdom of Runes:

"Runes of victory thou must know, If victory thou wilt have, And on thy sword's hilt rist them; Some on the chapes, Some on the guard, And twice name the name of Tyr."

... I felt a powerful erotic force that lasted several minutes after having awakened in my physical body... fully preserving Chastity.

On returning to my physical body, I noticed I was oriented with the head pointing toward the northwest sky, toward the place where the Bright Star of Venus appears in Taurus and near the Pleiades, shining during these days and in mid-afternoon... and a little further, Jupiter in Aries.

Today was a day of blue sky and radiant and fully splendrous sun.

For his Work with The Three Factors of the Revolution of the Consciousness, an Initiate receives the Fire Sword in "The First Mountain," and once they have chosen The Path of the Direct Way, they receive the Golden Sword later on, in the Second Mountain.

- XII -The Midnight Sun!

Shabbat Day, April 21, 2012.

In my Astral Body, I saw myself accompanied by my Beloved Wife in the front yard of the House where we are living, gazing at the night and starry Sky. I heard a Lady's voice telling me that a very great event would take place at midnight and that it was a few minutes away.

Suddenly, at midnight sharp, we saw a huge and very bright Sun appearing at the zenith of the night Sky, shining intensely, brightly, so that it looked like daytime because it was illuminating everything, and its bright light was illuminating us too.

Then I saw the midnight Sun start coming toward us, passing by very close, some meters over our heads, becoming a small Sun with very intense light...

I saw our sons witnessing with admiration this small and luminous Sun as well.

A little later in the early morning, I saw many stars up in the Sky, and I saw one of the stars begin moving and rising toward the zenith of the Sky to remain fixed there at the zenith.

Then I saw myself floating in my Astral Body on an Ocean.

I saw a coffin floating on the sea waves, and inside the coffin was an Elder's Body being surrounded by Seven Ladies dressed in colored dresses, each one in a dress of one of the Rainbow colors. The Elder had told them to incinerate the Coffin with his Body there, floating on the sea waves, and that once it was getting incinerated, only one of the Seven Ladies would stay close, and the other Ladies would remain further away.

I saw how the Coffin with the Elder's Body got Incinerated and how the flames were consuming it, floating on the Sea waters, while the Lady allowed was accompanying it very closely, and the other Ladies were contemplating everything a little further away.

I witnessed and saw all this also floating on the Sea Waves in my Astral Body...

- XIII -

Sunday, July 23, 2017.

Today, at the dawn of this bright and sunny Sunday, July 23, 2017, in the higher dimensions, I lived a continuation of the Esoteric Lived Experience of the month of April, year 2012, "Retempering" my Sacred Sword with Engraved Runes in "The Flaming Forge of Vulcan"... being fulfilled, five years later, the word "twice" of the Invocation to "Tyr," the God Jupiter of the Nordics, whose Sacred Letter "T" has the same meaning as the "TAU" of Prophet Moses and Francis of Assisi, symbolizing the Alchemic Work in the White Sexual Magic, the White Tantrism of the "double spear of Runes," in The "Hermetic Way" with my particular, inner, Spiritual, Divine, and "Admirable" "Miranda," as in other times did Brother Francis of Assisi out of his physical body in the Higher Dimensions.

- XIV -

The Hall of the Ainur

Thursday, April 23, 2020.

I saw myself in my Astral Body arriving at the First-floor Hermitage Garden, walking fast.

I went past the Big Tree, or ANCIENT SACRED *MURUNDWA*, "*Yvyrá-Pyta*," or "*Cañafístola*," of Our Grove, inside which there is the Sacred Hive of the Little Bees "*Angelitas [Little Angels]*," or "*Yateí*"...

I saw myself very elegantly Dressed in a very light-colored Suit and tie.

I saw that my Body was very Young or very Rejuvenated...

I continued Walking fast and arrived at the door of the New Little House set amid the Sacred Grove of Our House...

To my great surprise, the Door was wide open...

As I entered the Door, I saw that everything inside was different than here in the physical world:

I saw that the overall space was very vast and ample, a Large Room or a Large Hall roofed with Baked Red Clay Tiles... amid a place full of trees, plants, and flowers at the four sides of the house, and with beautiful green fields with hills, like a spring "Shire"...



The Hall-House had no walls, or they were transparent... the roof was very long, rectangular, supported by columns, and it was possible to see all around without walls.

I stepped in, walking very militarily, very ceremoniously, not letting anything distract me... remaining silent... to then behold *"first of all things the stars of heaven..."*

Around me were many cheerful and smiling Young Men and Women, all of them Dressed in Elegant Dresses as though for a Great Feast, ready to Sing Beautiful, Joyful Songs... of Our...

"Esoteric Allegories... full of Emotion and... Joy so that" Our "HERMITAGES" with "THEIR SILENCE, THEIR KANKURWA, THEIR KADUKUS, THEIR MURUNDWAS may be the Fervent Sword of the COSMIC SPIRIT TO BE BORN AGAIN!..." (Words in quotes from a Sacred Message of Our Great Friend and Soul Brother AHARON, Our Venerable MAMO ARWA VIKU, next to the SACRED "MURUNDWA" "Yvyrá-Pyta" here in Our Sacred House).

I continued walking among the Men and Women, looking steadily at the Infinity, in Silence, without distractions... until I reached the rear of the Large Hall of the House...

Then I went out into the open air and looked up at the Sky...

I saw that it was still night or early morning, but I was utterly thrilled and delighted because I saw that there were luminous and twinkling Star clusters in the Sky...

I stood in silence for some time, gazing in Ecstasy and Mystical Rapture at these Charming Stars shining in the Infinite Immensity of the Nocturnal Firmament at the Break of Dawn... feeling a Great Mystical, Spiritual Love for the Smiling Light of the Stars of the Sky...

Afterward, on reading the Great Work "*The Silmarillion*" by the Writer J.R.R. Tolkien, I found out with great surprise that all these wonderful Esoteric Lived Experience and Visions were an Illustration from My Spiritual Real Being, My FATHER-

MOTHER who is in Heaven and in my Heart, for my Consciousness...

The House with the immense Room, Large Room, or "Hall," amid Forests and Fields with a Mysterious and Charming Elvish atmosphere, from where one could See all the nocturnal immensity of the surroundings, is symbolic of "The Abode of the Ainur," the Holy and Spiritual Beings of the Silmarillion Cosmogony, the Place where the Ainur made "the Great Music that Created the World..."

The aforementioned is consistent with one of the Main Functions of the Real Being, or Spiritual Father, THE LOGOS of Prophet Moses, or Metatron Sar HaPanim.

"Moses' Logos" is the "Ancient of Days," whose Angel is Henoch or Metraton, the Angel of the Face of the Lord, "*The Heavenly Choirmaster*."

In the old Hebrew texts known as "Hekhalot" ("Palaces") and "Shi'ur Qomah" ("Measurements of the Divine Body" of Adam Kadmon), Henoch-Metraton is portrayed as the Leader of the Heavenly Liturgy and as "The Heavenly Choirmaster."

"Metatron is connected with the Divine Service in heaven. He has a Tabernacle of his own. [...] He is further represented as the *Sheliach Sibbur* [Leader "angelos tés ekklesias," "Messenger of the Congregation"], the Celestial Choirmaster and the supervisor of the performance of the celestial 'Songs'..."

YahoEl is one of the Seventy Names and the main one of the Names that God gave to Henoch-Metraton.

In the *Apocalypse of Abraham*, YahoEl is described as assuming the role of the Heavenly Choirmaster singing "the song of the seventh hour of the night of man..." (Chapter X), and as the "Singer of the Eternal One" (Chapter XII): "And we came to the Mount of God, the glorious Horeb. And I [Abraham] said to the angel [YahoEl]: 'Singer of the Eternal One!'..." This passage is very similar to Moses' encounter with the Angel of the Face of the Lord, METATRON SAR HA-PANIM, THE FACE OF THE LORD, in the Burning Bush of Horeb.





<u>"FOR THIS YOU WERE BORN" SAID OUR LORD JESUS</u> <u>THE CHRIST TO ME</u>

JESUS THE CHRIST AMONG THE INDIGENOUS HOPI OF WESTERN UNITED STATES

La única y verdadera imagen de Nuestro Señor Jesús, el Cristo, tomada de una incisión grabada en esmeralda, mandada a burilar por orden de Tiberio, emperador romano. Procede del Tesoro de Constantinopla y fue entregada por el sultán de Turquia al Papa Inocencio VIII en pago del rescate de su hermano, cautivo de los cristianos. Este retrato ha sido tomado directamente de la esmeralda inestimable perteneciente al tesoro vaticano. "Jesus is a man of medium height with an olive-brownskinned, sunburned face. Jesus had black hair and a thin beard, also black. Jesus' eyes were black and piercing; he had a broad forehead... and narrow, firm lips." (V.M. Samael Aun Weor).

Very few and numbered people have had the Grace of Heaven to have a Real encounter with Our Lord Jesus The Christ.

Although He lives Resurrected with the same Body with which His Disciples knew Him personally some two thousand years ago, His "Apparitions" or "Revelations" can have another very different "Semblance" than the one Jesus had and has had since the time of His Mission in Galilee, Samaria, Judea.

We have an unquestionable example in the passage of the Gospels that relate Jesus' apparition after the Resurrection to two of His Disciples who were walking toward the village of Emmaus, and although they had been with Him during the years before the crucifixion, shortly after His Resurrection, when He appeared to them physically, they did not recognize Him, because He appeared to them under a different semblance:

"{24:13} And, behold, two of them went that same day to a village called Emmaus, which was from Jerusalem [about] threescore furlongs. {24:14} And they talked together of all these things which had happened. {24:15} And it came to pass, that, while they communed [together] and reasoned, Jesus himself drew near, and went with them. {24:16} But their eyes were holden that they should not know him.

{24:17} And he said unto them, What manner of communications [are] these that ye have one to another, as ye walk, and are sad? {24:18} And the one of them, whose name was Cleopas, answering said unto him, Art thou only a stranger in Jerusalem, and hast not known the things which are come to pass there in these days? {24:19} And he said unto them, What things? And they said unto him, Concerning Jesus of Nazareth, which was a prophet mighty in deed and word before God and all the people: {24:20} And how the chief priests and our rulers delivered him to be condemned to death, and have crucified him. {24:21} But we trusted that it had been he which should have redeemed Israel: and beside all this, to day is the third day since these things were done. {24:22} Yea, and certain women also of our company made us astonished, which were early at the sepulchre; {24:23} And when they found not his body, they came, saying, that they had also seen a vision of angels, which said that he was alive. {24:24} And certain of them which were with us went to the sepulchre, and found [it] even so as the women had said: but him they saw not. {24:25} Then he said unto them, O fools, and slow of heart to believe all that the prophets have spoken: {24:26} Ought not Christ to have suffered these things, and to enter into his glory? {24:27} And beginning at Moses and all the prophets, he expounded unto them in all the scriptures the things concerning himself. {24:28} And they drew nigh unto the village, whither they went: and he made as though he would have gone further. {24:29} But they constrained him, saying, Abide with us: for it is toward evening, and the day is far spent. And he went in to tarry with them. {24:30} And it came to pass, as he sat at meat with them, he took

bread, and blessed [it,] and brake, and gave to them. {24:31} And their eyes were opened, and they knew him; and he vanished out of their sight. {24:32} And they said one to another, Did not our heart burn within us, while he talked with us by the way, and while he opened to us the scriptures? {24:33} And they rose up the same hour, and returned to Jerusalem, and found the eleven gathered together, and them that were with them, {24:34} Saying, The Lord is risen indeed, and hath appeared to Simon. {24:35} And they told what things [were done] in the way, and how he was known of them in breaking of bread."(*Luke 24:13-35 - King James Version Bible*).

As a Master who has the same Body with which He Resurrected some two thousand years ago, Our Lord Jesus The Christ is a Master who can assume at Will the Likeness of a Child, or a Youth, or an Elder, different from His Semblance of approximately two thousand years ago.

There is also another explanation: For having Incarnated within their Soul their own Individual, Particular INNER JESUS-CHRIST, either in this Reincarnation or in another previous Reincarnation, through Their Practical Work with the Three Factors of the Revolution of the Consciousness during a lifetime, Some few very Spiritually Elevated Souls, very few, can get to receive the Grace of Heaven to have a Manifestation of Their own Inner Christ...

"{17:15} As for me, I will behold thy face in righteousness: I shall be satisfied, when I awake,

with thy likeness." (Psalms 17:15 - King James Version Bible).

"{3:1} Behold, what manner of love the Father hath bestowed upon us, that we should be called the sons of God: therefore the world knoweth us not, because it knew him not. {3:2} Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is. {3:3}" (1 John 3:1-3 - King James Version Bible).

"{3:18} But we all, with open face beholding as in a glass the glory of the Lord, are changed into the same image from glory to glory, [even] as by the Spirit of the Lord." *(2 Corinthians 3:18 - King James Version Bible).*

"When the student has arrived at the state of physical communication with the inner planes he can then read the books and revelations of those Initiates who have come from their home to pass their lives in the service of humanity, and secure for us that freedom that will eventually take us into the presence of our Innermost."

"When such Initiates appear they are often mistaken for the Being known as Jesus; but on the inner planes the student sees them in their own natural forms that are similar to elongated prisms shining with a crystalline radiance. They appear more frequently than the world realises to the humble and the pure in mind." *("The Dayspring of Youth by M.")*

I finished writing and working on this Chapter with the Help of GOD on April 20, 2020, in the City of Asunción, Paraguay.

Revisions and Expansions Made with the HELP OF GOD on April 21, 22, 23, 24, 25, and 26, 2020.

New Expansion made with the HELP OF GOD on March 30, 2023.

May All Beings Be Happy! May All Beings Be Blessed! May All Beings Be at Peace!

May All Beings Give Love to one another!

With All my Heart for All Poor Suffering Humanity

Luis Bernardo Palacio Acosta Bodhisattva of V.M. Thoth-Moisés

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